

# Paul Robinson

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## Contact Details

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## Online Portfolio

www.nosnibor.co.uk

## Born in Grimsby, England

## Date of Birth

25.09.1982

## Education

2002 - 2005

BA (Hons) Fine Art,  
University College for the Creative  
Arts, Canterbury

2001 - 2002

BTEC Art & Design Foundation,  
Grimsby College of Art & Design

2001 - 2002

A Level Photography,  
Grimsby College of Art  
& Design, Grimsby

1999 - 2001

A Level  
Art & Design,  
Design & Technology  
Mathematics  
Cleethorpes Sixth Form,  
Cleethorpes

1994 - 1999

Secondary Education  
Matthew Humberstone,  
Cleethorpes

## Group Exhibitions

- 2009 **Westminster Open Exhibition 2009 -**  
SW1 Gallery, London, England
- 2009 **E17 Art Trail**  
The Ancient House, Walthamstow, London
- 2009 **Presenting The Top 100**  
Final round - Jealous Gallery, Crouch End, London, England
- 2009 **Exquisite Decay 2**  
Chateau d'Alba, France
- 2009 **Out On The Inside**  
Dubai, UAE
- 2009 **Drawing with Dolphins**  
Stoke Newington, London, England
- 2008 **Presenting The Top 100**  
MCPS-PRS, London, England
- 2008 **Autum Exhibition**  
Penny Fielding's Beautiful Interiors - Walthamstow - London
- 2008 **E17 Art Trail**  
Billet Road Studio - Walthamstow - London
- 2008 **Beautiful Interiors Art Trail**  
Penny Fielding's Beautiful Interiors - Walthamstow - London
- 2008 **Exquisite Decay**  
White Cross Gallery - Whitecross Street - London
- 2007 **Over Subscribed**  
Lorum Ipsum Gallery - Vyner Street - London
- 2007 **Nude**  
Neals Yard - Covent Garden - London
- 2005 **KIAD Degree Show**  
KIAD - Canterbury
- 2004 **Eye Opener**  
IOTA Gallery - Ramsgate
- 2004 **Flash Machine**  
IOTA Gallery - Ramsgate
- 2002 **The Interconnectedness of Everything**  
Grimsby College - Grimsby
- 2001 **End of Year Show**  
Matthew Humberstone Exhibition Suite - Grimsby
- 2000 **Metamorphism**  
Grimsby Town Central Library - Grimsby

## Currations

- 2004 **Through The City**  
The Nunnery Gallery - London  
With artwork chosen by Lloyd Grossman
- 2004 **Flash Machine**  
IOTA Gallery - Ramsgate  
An Exhibition of KIAD Students work
- 2000 **Metamorphism**  
Grimsby Town Central Library - Grimsby  
A two-man exhibition opened  
by Local MP Austin Mitchell

## Commissions

- 2004 **Six Bells Mural Project - IOTA Gallery - Ramsgate**  
42ft long site-specific mural using images produced by  
children from local schools & nurseries.

# Paul Robinson

## Artists Statement

A process of non-sequential layering creates the paintings. This layering continues until all components are woven seamlessly together; loose painterly marks are woven between sharp crisp shapes, creating a marriage of something old and new. A transformation occurs turning something that is pristine and uniform, into something decaying yet inspiring and playful.

### **The following layers are used:**

1. Repetitive graphic patterns are photographically sourced, from often-imperfect decorative tiles; these are then mathematically recreated on a computer. The structure of the repetitive pattern is then transferred onto the canvas.
2. Thin layers of paint are slowly built up. Some layers may cover the whole surface of the canvas; where as other layers may be washed, dripped or poured. Others marks are the result of objects such as tea bags or laced curtains being placed on the canvas then flooding the objects with paint.
3. Photographs of scenic images are broken down to black and white halftones in Photoshop. Representations of these are then copied onto the canvas.

### **Decay:**

Decay is a natural cycle; it transforms something new yet uniform into something old and irregular. The method of breaking down the subject and exposing its prime materials occurs relentlessly and can continue until decomposition. We see this process happen seasonally with the falling of the leaves.

As a species we struggle to accept this natural decaying process and often find ourselves 'stepping in' with man made materials to delay the inevitable. Our natural instinct is survival and the preservation of ones life and mind. The treatment of ones possessions is an extension of this, seasonally being retouched or 'spring cleaned' and made new again.